

Visual Arts Achievement Portfolio



Practice Develops Confidence

Photography

(VA 1170)

____ Student
____ Art Teacher
____ Parent
____ School and District

Description of Photography

This course is for the High School Visual Arts Core Curriculum. Photography includes the inventive use of light and photographic equipment to create art. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. *The prerequisite for this course is Foundations I or II.*

Explanation of Standards

There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors, and appropriate new technologies.

Listed below are all of the courses presented in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

Art History and Criticism (VA 1210)	Film Making (VA 1240)
Commercial Art and Electronic Media (VA 1250)	3-D Design (VA 1110)
Foundations I (VA 1100)	Foundations II (VA 1200)
Printmaking (VA 1130)	Drawing (VA 1140)
Painting (VA 1150)	Sculpture (VA 1230)
	Photography (VA 1170)
	Ceramics (VA 1220)
	Jewelry (VA 1160)

Photography Student Achievement Portfolio

Media and equipment explored: _____

Standard 1 **MAKING**

Students will assemble and create photography by manipulating art media and by organizing images with the elements and principles.



Objective A: Refine techniques and processes in a variety of media.

- Experience and control a variety of photo media including current arts-related technologies.
- Select and analyze the expressive potential of photo media, techniques, and processes.
- Practice safe and responsible use of photo media, equipment, and studio space.



Objective B: Create photography using art elements and principles.

- Create expressive photographs using art elements, including value, texture, contrast, and depth.
- Create expressive photographs using principles, including mood, emphasis, composition, and unity, to organize the art elements.

Standard 2 **PERCEIVING**

Students will find meaning by analyzing, criticizing, and evaluating photography.



Objective A: Critique photography.

- Analyze photos regarding use of art elements and principles.
- Examine the functions of photography.
- Interpret photography.



Objective B: Evaluate photography.

- Analyze and compare photography using a variety of aesthetic approaches.
- Evaluate photography based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

Standard 3 **EXPRESSING**

Students will create meaning in photography.



Objective A: Create content in photography.

- Identify subject matter, metaphor, themes, symbols, and content in photography.

- Create photography that effectively communicates subject matter, metaphor, themes, symbols, or individually conceived content.
- Create divergent, novel, or individually inspired applications of photo media or art elements and principles that express content.



Objective B: Curate works of art ordered by medium and content.

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit works of art selected by themes such as mastery of a medium, Core objectives, and significant content.

Standard 4 CONTEXTUALIZING
Students will find meaning in works of art through settings and other modes of learning.



Objective A: Align works of photography according to history, geography, and personal experience.

- Use visual characteristics to group photography into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.
- Analyze the impact of time, place, and culture on photography.
- Evaluate own relationship with photography from various periods in history.



Objective B: Involve the creation of photography with other educational subjects.

- Integrate photography with dance, music, and theater.
- Explore how photography can be integrated across disciplines.



Objective C: Evaluate the impact of photography on life outside of school.

- Examine careers related to photography.
- Predict how photography can add quality to life and lifelong learning.

PHOTOGRAPHY LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:

This is the percentage of indicators the class completed:

For resources to support progress through this document visit:
<http://www.usoe.k12.ut.us/curr/FineArt>
 The space below is for written communication between student, teacher, and parent.

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